



Big Stars Radio City

By Bruce Eaton

Bloomsbury Publishing PLC, United Kingdom, 2009. Paperback. Book Condition: New. 160 x 119 mm. Language: English . Brand New Book. This book examines the key ingredients of Radio City's lasting appeal. Virtually anyone who's ever picked up a guitar - whether wood or air - has fantasized about playing onstage alongside his musical hero. Bruce Eaton actually did it. This book is based on the improbable but true story of an ardent fan who got close enough to Alex Chilton, the prime architect of the best power pop album ever made outside of Abbey Road Studios, to see what was on the other side of genius, fame and expectations. Released when ELP and Elton John were plodding from one packed stadium to the next, Radio City was a radical album - influenced by records that were already deemed oldies and yet sounding like a lean electrical jolt from the future. In time, power pop would become an official rock genre and the influence of Radio City would be widely heard through artists like R.E.M., The Replacements, The Bangles and Teenage Fanclub. When they first appeared though, Big Star sounded quite like no other band (including the oft-compared Raspberries and...)



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