

## Odes Funebres, S.112: Study Score



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Petrucci Library Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Liszt composed three Odes funebres between 1860 and 1866, shortly in the wake of his first 12 tone poems. The third of the odes was the first to be published, as an epilogue to the related tone poem Tasso: Lamento e Trionfo, S.96. The first two odes had to wait until 1915 to appear in their original orchestral setting. This new score is a digitally enhanced reissue of the scores issued by Breitkopf und Hartel between 1908 (No.3) and 1915 as part of the critical edition prepared by Otto Taubmann and Berthold Kellermann for the Liszt Gesamtausgabe. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. The score is beautifully printed at a readable size with a quality cover. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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