



[DOWNLOAD PDF](#)

The Hero Method for Tech Companies: The Surprising Truth about Facts vs. Feelings --- Communication Secrets That Increase Response and Revenue

By Kathryn Gillett

Createspace, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****. The business communication model we've been using to create content is actually the cause behind our high bounce rates. . To fix that, we need to stop relying on the state of the art, self-centered, Features/Advantages/Benefits messaging model; we need to stop pulling and pushing people through our sales pipelines. Instead, every piece of communication we put out there needs to be laser-focused on building trust-based, human-to-human connections. Why? Because, while information is important, emotionally relevant content is what attracts and engages - and emotional connection is what sparks response and revenue. If you're a business communication visionary who knows in your gut that the business as usual marketing model is broken; if you want to break through the clutter and stand out from your competition; if you want to increase attraction, engagement, response, and revenue . then this book is for you. Here's what you'll discover in this book: Business as usual marketing is hurting you. No matter how much content you're creating, if you're using the same old Features, Advantages,...



[READ ONLINE](#)

[2.7 MB]

Reviews

The ebook is straightforward in go through preferable to recognize. It typically does not charge too much. Its been designed in an exceptionally straightforward way and it is just following i finished reading this book where basically altered me, affect the way i really believe.

-- Dr. Reta Murphy

It becomes an amazing pdf which i actually have at any time read through. This can be for all those who statte there had not been a worthy of reading through. You wont sense monotony at anytime of your own time (that's what catalogues are for relating to should you check with me).

-- Claud Kris