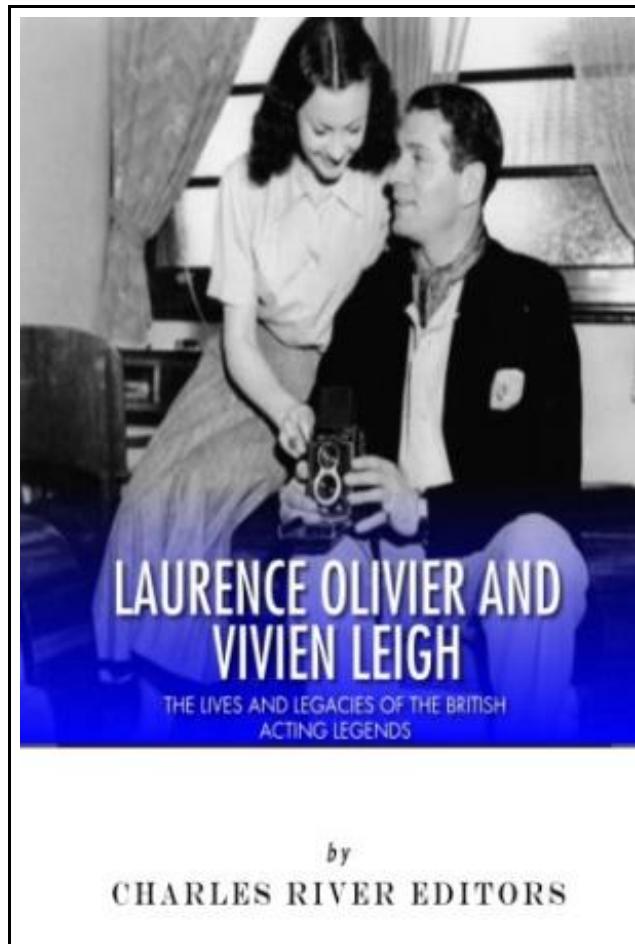


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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 64 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. Includes pictures. Includes their quotes about their lives and careers. Includes a bibliography for further reading. Of all the great actors of the 20th century, none personifies acting royalty more than Laurence Olivier, and some of this is simply due to the fact that he was actually knighted in 1947, along with a lengthy list of other honors that include being named a life peer in 1970 and admission to the Order of Merit in 1984. To speak of The Right Honourable Lord Laurence Olivier is not a figure of speech but rather a fact. Of course, in addition to the literal sense of the term, there is undeniably a manner in which Laurence Olivier qualifies as acting royalty, as it is not for nothing that Spencer Tracy once referred to Olivier as the greatest actor in the English-speaking world (Bacall). It is also important to note that Tracy refers to Olivier not as a film or theater actor specifically, because much of Oliviers lofty standing derives from his ability to successfully navigate different mediums like stage, film, and television. The breadth of mediums in which he worked, the various roles he inhabited within them (actor, producer, director), and the formidable time span of his career lend Oliviers career a scope of perhaps unmatched magnitude. Indeed, Laurence Olivier worked for so long and was so successful that few actors receive the level of visibility that he still enjoys, even more than two decades after his death. While his theatrical performances exist only as memories, his cinematic adaptations of several of Shakespeares most famous plays remain the most canonical even to this day. Hamlet, for example, has been produced...

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