



England's Culture Wars: Puritan Reformation and Its Enemies in the Interregnum, 1649-1660

By Professor of History Bernard Capp

Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. Following the execution of the king in 1649, the new Commonwealth and then Oliver Cromwell set out to drive forward a puritan reformation of manners. They wanted to reform the church and its services, enforce the Sabbath, suppress Christmas, and spread the gospel. They sought to impose a stern moral discipline to regulate and reform sexual behaviour, drinking practices, language, dress, and leisure activities ranging from music and plays to football. England's Culture Wars explores how far this agenda could be enforced, especially in urban communities which offered the greatest potential to build a godly civic commonwealth. How far were local magistrates and ministers willing to cooperate, and what coercive powers did the regime possess to silence or remove dissidents? How far did the reformers themselves wish to go, and how did they reconcile godly reformation with the demands of decency and civility? Music and dancing lived on, in genteel contexts, early opera replaced the plays now forbidden, and puritans themselves were often fond of hunting and hawking. Bernard Capp explores the propaganda wars waged in press and...



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